

Schweige und höre

Text: Michael Hermes OSB, nach der Benediktusregel, Musik: Terrye Coelho

The musical score is written on a single staff in 4/4 time with a key signature of one sharp (F#). The melody consists of 14 measures. The first measure is a half note G4, the second is a quarter note C5, the third is a quarter note D5, and the fourth is a half note G4 with a fermata. The fifth measure begins a new phrase marked with a circled 2, consisting of four eighth notes: A4, B4, C5, and B4. The sixth measure continues with four eighth notes: A4, G4, F#4, and E4. The seventh measure is a half note D5 with a fermata. The eighth measure begins a new phrase marked with a circled 3, consisting of a half note G4, followed by two quarter notes: F#4 and E4. The ninth measure is a half note D5 with a fermata. The tenth measure is a half note C5, the eleventh is a half note B4, and the twelfth is a half note A4. The final measure is a half note G4 with a fermata. The lyrics are written below the staff, aligned with the notes.

①
G C D G
Schwei - ge und hö - re, nei - ge dei - nes Her - zens Ohr. ②
③
Su - che den Frie - den.

Hineni (Here I am)

Text / Musik: Helge Burggrabe

Chords: Dm C F Gm A

Here I am,
Hier bin ich,
Je suis là,

here I am,
hier bin ich,
je suis là,

hi - ne - ni.

Here I
Hier bin
Je suis

Chords: Dm C F Bb A⁴⁻³ Dm

Here I am,
Hier bin ich,
Je suis là,

here I am,
hier bin ich,
je suis là,

hi - ne - ni.

am,
ich
là,

here I
hier bin
je suis

am,
ich
là,

here I
hier bin
je suis

am,
ich,
là,

hi - ne - ni.

Talita kum

Text: Bibel (Mk 5,41) Musik: Helge Burggrabe

First system of the musical score for 'Talita kum'. It consists of two staves (treble and bass) in 6/8 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are 'Ta - li - ta kum, ta - li - ta kum!'. Chords are indicated above the staff: Dm, Am, Dm, C, and F.

Dm Am Dm C F

Ta - li - ta kum, ta - li - ta kum!

Second system of the musical score for 'Talita kum'. It continues the melody and harmony from the first system. The lyrics are 'Steh auf, steh auf! Ta - li - ta kum! Ta - li - ta kum!'. Chords are indicated above the staff: Dm, Gm, C, F, Dm, Gm, Dm/A, A, and a final section with Dm, G, and Dm. The word 'Ende' is written above the final section.

Dm Gm C F Dm Gm Dm/A A Ende Dm G Dm

Steh auf, steh auf! Ta - li - ta kum! Ta - li - ta kum!

O Signore

Text: nach dem Hl. Franziskus, Musik: Gregorianische Melodie, Arr.: J.R. Morgan

Musical score for the hymn "O Signore". The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The melody is a Gregorian chant, and the arrangement is by J.R. Morgan. The lyrics are in Italian, and the text is based on the words of St. Francis.

The score consists of two staves. The upper staff is the melody, and the lower staff is the basso continuo. The lyrics are written below the melody. The chords are indicated above the melody.

Chords: Dm, Dm⁷, G/D, Dm, G/D, Dm, C, C⁷, F, C, Dm.

Lyrics: O Sig-no - re, fa' di me u - no stru-men-to del - la tu - a pa - ce

Shalom, Salam

Text & Musik: Helge Burggrabe

The first system of the musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The treble staff has a Dm chord symbol above the first measure, an Am chord symbol above the second measure, a Dm chord symbol above the third measure, and a C chord symbol above the fourth measure. The melody in the treble staff consists of quarter notes: G4 (first measure), A4 (second measure), Bb4 (third measure), and C5 (fourth measure). The bass staff provides harmonic support with chords: Dm (first measure), Am (second measure), Dm (third measure), and C (fourth measure). The lyrics are: "Sha - - - lom, Sa - - - lam,".

The second system of the musical score continues in 4/4 time with a key signature of one flat. It also consists of two staves. The treble staff has an F chord symbol above the first measure, a Gm chord symbol above the second measure, and an A chord symbol above the third measure. The melody in the treble staff consists of quarter notes: G4 (first measure), A4 (second measure), Bb4 (third measure), and C5 (fourth measure). The bass staff provides harmonic support with chords: Dm (first measure), Am (second measure), Dm (third measure), and C (fourth measure). The lyrics are: "Sha - - lom, Sa - lam, Sa - lam.".

Lass deinen Mund stille sein

Text: Tradition der Kopten, Musik: Helge Burggrave

Am E/B C D⁹⁻⁸ F G/D C E/B

Lass dei-nen Mund stil - le sein, dann spricht dein Herz.

Am E/B C D⁹⁻⁸ F E⁴⁻³

Lass dein Herz stil - le sein, dann spricht Gott.

Oh du mein Gott

Text: Niklaus von Flüe (1417-1487), Musik: Helge Burggrabe

D A D D/F# G Em7 A/E D A

Oh du mein Gott, nimm al - les von mir, was mich hin - dert zu dir.

Em D A Bm A D A/E

Oh du mein Gott, gib al - les mir, was mich för - dert zu dir.

D A D G D/F# A7/E D Em D/F# A⁴ 3 D

Oh du mein Gott, nimm mich mir und gib mich ganz zu ei - gen dir.

Da pacem domine

Text: Liturgie, Musik: Helge Burggrabe

The musical score is written in 3/2 time with a key signature of one sharp (F#). It consists of two systems of music. The first system contains four measures, and the second system contains four measures, ending with a double bar line. The piano accompaniment is in the bass clef, and the vocal melody is in the treble clef. Chord symbols are placed above the staff: Em, Bm/D, Am/C, Em/B, B, and Em in the first system; E, E7, Am, Em, Em, Em/B, B, and Em in the second system. The lyrics are written below the vocal staff.

Em Bm/D Am/C Em/B B Em

Da pa - cem_ do - mi - ne, da pa - cem_ do - mi - ne,

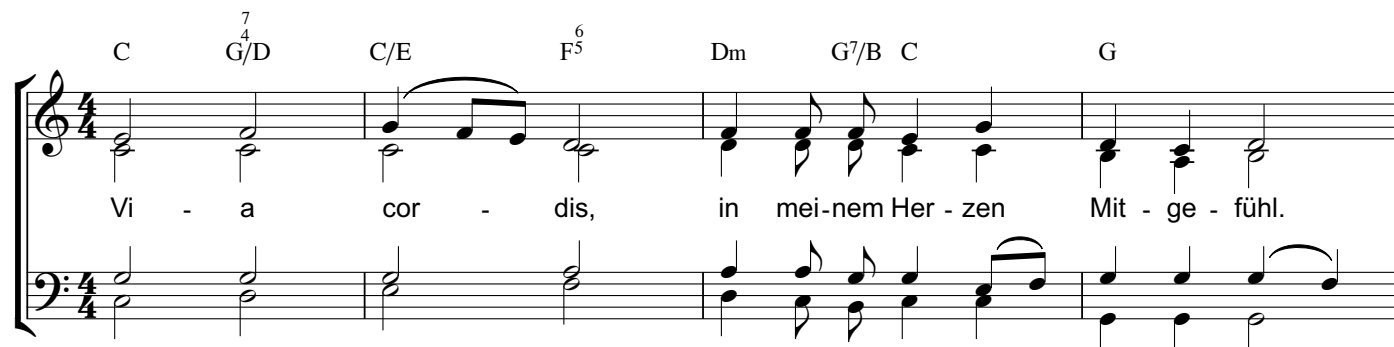
E E7 Am Em Em Em/B B Em

da pa - cem do - mi - ne, da_ pa - - cem.

Via cordis

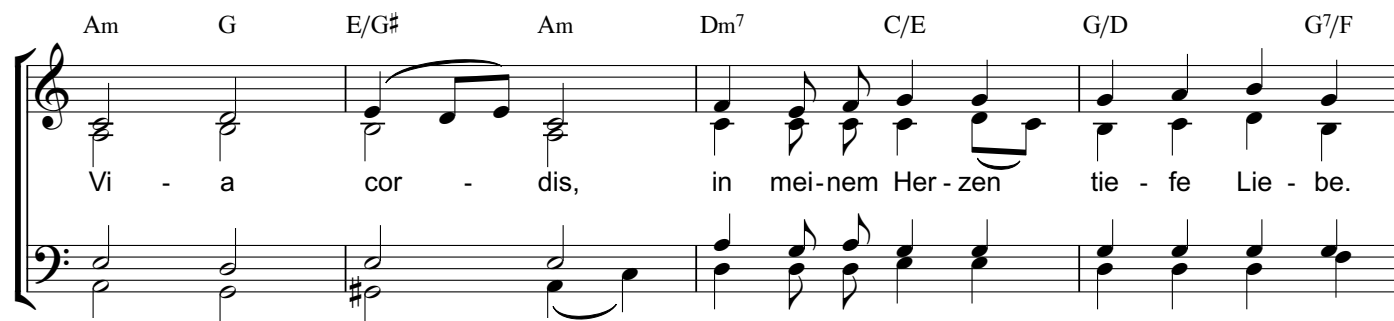
Text & Musik: Helge Burggrave

C G^7_4/D C/E F^6_5 Dm G^7/B C G



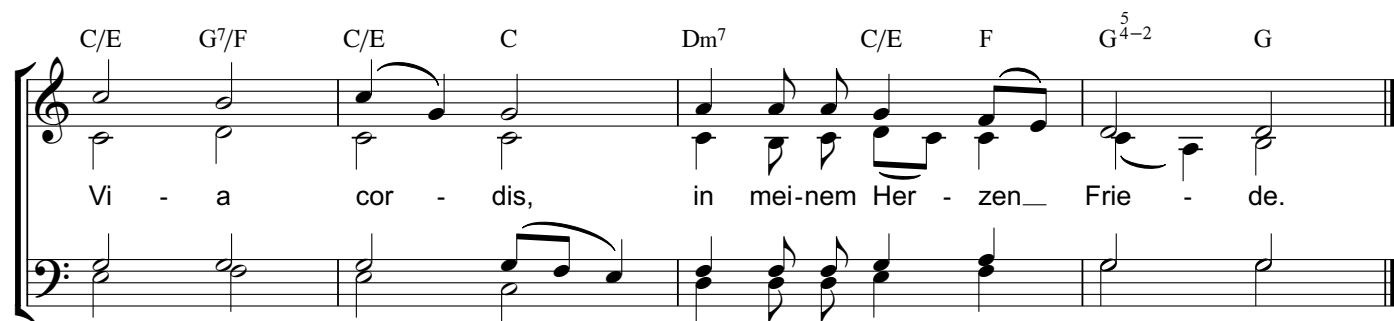
Vi - a cor - dis, in mei-nem Her - zen Mit - ge - fühl.

Am G E/G# Am Dm⁷ C/E G/D G^7/F



Vi - a cor - dis, in mei-nem Her - zen tie - fe Lie - be.

C/E G^7/F C/E C Dm⁷ C/E F G^{5-2}_4 G



Vi - a cor - dis, in mei-nem Her - zen Frie - de.

Pace e bene

Text: Friedensgruss des Hl. Franziskus, Musik: Helge Burggrabe

Chord progression: Dm C⁹/D Dm G/D

The first system of the musical score is in 4/4 time and D minor. It consists of four measures. The first measure has a Dm chord and the lyrics 'pa - -'. The second measure has a C⁹/D chord and the lyrics 'ce'. The third measure has a Dm chord and the lyrics 'pa - ce'. The fourth measure has a G/D chord and the lyrics 'pa - ce'. The melody is in the treble clef, and the bass line is in the bass clef.

pa - - ce pa - ce pa - ce

Chord progression: Dm Dm/C C⁹ B $\flat$ Dm/A A

The second system of the musical score continues the melody and bass line. It consists of four measures. The first measure has a Dm chord and the lyrics 'pa - ce e'. The second measure has a Dm/C chord and the lyrics 'be - ne'. The third measure has a C⁹ chord and the lyrics 'pa - ce e'. The fourth measure has a B $\flat$ chord and the lyrics 'be - ne'. The melody is in the treble clef, and the bass line is in the bass clef.

pa - ce e be - ne pa - ce e be - ne

Chord progression: Dm Gm^{9/7} Gm⁷ B $\flat$ maj7 A

The third system of the musical score concludes the piece. It consists of four measures. The first measure has a Dm chord and the lyrics 'pa - ce e'. The second measure has a Gm^{9/7} chord and the lyrics 'be - ne'. The third measure has a Gm⁷ chord and the lyrics 'A - -'. The fourth measure has a B $\flat$ maj7 chord and the lyrics 'men'. The melody is in the treble clef, and the bass line is in the bass clef.

pa - ce e be - ne A - - men

Hagios ho Theos

Text & Musik: Orthodoxe Liturgie

Chord progression: Dm A7/C# Dm A A7 Dm C F/C C F/C C F

Ha - gi - os ho The - os, ha - gi - os is - chi - ros,

The first system of the musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring eighth and quarter notes with ties. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. Chord symbols are placed above the treble staff: Dm, A7/C#, Dm, A, A7, Dm, C, F/C, C, F/C, C, and F. The lyrics are written below the treble staff, aligned with the notes.

Chord progression: F C C7 F/C A7/C# Dm A Dm

ha - gi - os a - tha - na - tos, e - le - i - son hy - mas

The second system of the musical score continues the melody and accompaniment. It also consists of two staves. The chord progression continues with F, C, C7, F/C, A7/C#, Dm, A, and Dm. The lyrics 'ha - gi - os a - tha - na - tos, e - le - i - son hy - mas' are written below the treble staff. The system concludes with a double bar line.

Friede sei mit dir

Text & Musik: Helge Burggrave

The musical score is written for three voices (Soprano, Alto, and Bass) in 4/4 time, with a key signature of one flat (B-flat). The lyrics are in German. The score is divided into three systems, each with three staves. The first system contains two measures of music, and the second and third systems each contain three measures. The lyrics are: 'Friede sei mit dir, Friede sei mit mir. Mögen alle Wesen in Frieden sein, mögen al - le We - sen in Frie - den sein, mö - gen al - le We - sen in Frie - den sein.' The chords are indicated above the staves: Dm, C, F, Dm, Am, Bb in the first system; Gm, F, C, F, Gm, Dm in the second system; and Gm, C, F, Bb, F, C, F in the third system.

Dm C F Dm Am Bb

Frie - de sei mit dir, Frie - de sei mit mir.

Frie - de sei mit dir, Frie - de sei mit mir.

Frie - de sei mit dir, Frie - de sei mit mir.

Gm F C F Gm Dm

Mö - gen al - le We - sen in Frie - den sein, mö - gen

Mö - gen al - le We - sen in Frie - den sein, mö - gen

Mö - gen al - le We - sen in Frie - den sein, mö - gen

Gm C F Bb F C F

al - le We - sen in Frie - den sein.

al - le We - sen in Frie - den sein.

al - le We - sen in Frie - den sein.